

問題 [ I ]

- 1) They hid for twenty-five months.
- 2) The Franks secretly shared the attic with Fritz Pfeffer.
- 3) The author read Anne Frank's diary once more.
- 4) nothing
- 5) The attic in which the Franks found refuge was discovered by the Nazis.
- 6) It means the possibility of Anne's developing herself and of writing, of expressing all that is in her.
- 7) It was different in that it restored certain passages that Otto Frank had cut from earlier editions.
- 8) Because she had seen Anne go from mood to mood.
- 9) She noticed that the Anne was another person: a writer.

問題 [II]

- 1) 郵便局を探し複数の人にきいてみたがなかなか見つからなかった。
- 2) 日本の郵便局は金融サービスも行っている。  
日本の郵便局は外に国旗を掲げていない。
- 3) 人口と面積。
- 4) その規模の大小にかかわらず、同じ程度に複雑に見えると評価された。
- 5) おしなべて日本の学生はアメリカの学生より都市景観の複雑さに鈍感である。
- 6) 2番目の実験の肝心の部分のために注意深く写真を見てもらうため。
- 7) 最初の動画でトラックに乗っていた人物が、次の動画ではいなくなっていた。
- 8) 動画をみる前に日本の都市景観を見ていた学生。
- 9) 都市が複雑だと人間の観察力そのものが高まるとわかること。

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問題 [Ⅲ]

(1) also      (2) into      (3) were      (4) in      (5) themselves

(6) a      (7) she      (8) on      (9) course      (10) where

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問題 [IV]

On my way to and from high school, I often saw a boy of my age, who went to another high school near mine. Judging from his appearance, he seemed to be what is called a delinquent. His hair was golden, his eyebrows trimmed thin, and his uniform characteristically modified. I always feared that he might pick a fight with me, and tried to avoid him as much as possible. One day, on my way home, I saw an old woman fall down on a sidewalk. There happened to be nobody but me around there, but I was completely at a loss and stood still for a minute. Then that boy appeared, helped her stand up, accompanied her for a while, checked that she was all right, and left her. I felt sorry for being unfairly prejudiced against him and realized that people mustn't be judged by how they look.