

問 1

1. A

2. C

3. C

4. ・コメを栽培する際に排出されるメタンの量は、石炭・石油・天然ガスの利用によるメタン排出量と比べるとほんの僅かであるという点。

・コメは世界中の推定 30 億人の主食となっているので、他の食糧源で代替できないという点。

5. メコン川がベトナムに達するまでに数多くのダムがあり、内陸に流入する海水を押し流すだけの淡水がほとんど残っていないということ。

問2

1. B

2. A

3. D

4. 自由の国アメリカにもインドのカースト制度のようなものがあり、自分がその時までずっとその制度のもとで暮らしてきたということ。

5. 建物の内部構造が、その中に住んでいる人には見えないのと同様に、カースト制度についても、その制度のもとで暮らしている人には見えないこと。

問 3

- ① I am studying hard because I want to create my own original, not to accidentally repeat any work from the past.
- ② Looking back on all his works, ranging from hit songs to movie music, we cannot help being surprised how vast his world is.
- ③ A good piece of music survives long beyond the composer's death

問 4

I'd introduce an English teacher from my cram school, because his classes are so unique. Surprisingly, there is no textbook for his classes. Instead, we are given every time a discussion theme simple yet never easy to answer, like "*If you had a child, what would you want him or her most?*" Of course, we are supposed to answer primarily in English, but if we cannot, we may state our opinions in Japanese, always followed by him saying, "Speaking English is important, but more important is expressing yourself." I really appreciate his stance. Another merit of his classes is that all members are from different grades and schools. So, even on a very familiar topic, like school festival, we can hear a variety of interesting episodes. Thanks to his classes, I now very much like the subject of English, and more importantly, communication itself.

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